

Love's Sweet Story

Edited by
Robert A. Hudson

Tenor or Baritone in Eb

Words and Music by
Robert Morrison Stults

Andantino

The piano introduction is in 6/8 time, marked *mf*. It features a treble and bass staff. The treble staff begins with a half note chord (F4, A4, C5) and a half note (F4). The bass staff begins with a half note (F3) and a half note (A3). The melody in the treble staff consists of a half note (F4), a quarter note (A4), a quarter note (C5), and a half note (F4). The bass staff features a half note (F3), a quarter note (A3), a quarter note (C4), and a half note (F3).

5

How I love
Ra - dant stars,

The vocal line begins with a half note (F4), a quarter note (A4), a quarter note (C5), and a half note (F4). The piano accompaniment features a half note (F3), a quarter note (A3), a quarter note (C4), and a half note (F3).

10

thee, and a - dore thee! Oh list - en while I sing thee love's sweet
love, now are gleam - ing! And thro' thy lat - tice sil - ver beams are

The vocal line continues with a half note (F4), a quarter note (A4), a quarter note (C5), and a half note (F4). The piano accompaniment features a half note (F3), a quarter note (A3), a quarter note (C4), and a half note (F3).

15

sto stream - ry. ing. I am wait - ing thee, 'neath thy win -

15

stream - ing. I am near thee, Dost thou hear

20

dow, me? Where blooms the fra - grant rose and morn - ing glo - ry

20

me? As I sing of love while thou are dream - ing

25

accel.

Come while the moon so bright is shin - ing. Cease oh

25

Come 'ere the morn - ing rays are creep - ing. Come 'ere the

30

cease thy heart's re - pin - ing, _____ Come _____ where sweet-est flow'rs are
sun - beams bright are peep - ing, _____ Come _____ love a - rouse thee from thy

30

35

twin - ing: _____ Here _____ my love I wait for thee. _____
sleep - ing: _____ Lone - ly here, I wait for thee. _____

35

rit.

40

How I love thee and a - dore thee, Oh list - en while I

40

mf *Tempo I*

46 *ff*

sing thee love's sweet sto - ry; 'Neath thy win - dow, I am

51 *f* *ff*

wait - ing Oh come, dear heart to me.